



(Images of Eadweard Muybridge's study of motion)

The Body Appropriate

This workshop series assumes that it is possible for any-*thing* to relate to any other *thing*; that aspects in the natural world are different from each other only because we are aware of differences. By the means of comparison, emulation, and analogy we should be able to use artistic appropriation as a license to research and learn about one's self and the world in which we live. Participants will investigate the museum's collection of taxidermy and anatomical collections through task-based exercises and will adapt a personalized practice for initiating new ways of creative research. Each workshop begins with physical movement warm-up exercises and focuses on learning our own bodies through an artistic view of comparative anatomy.

The Body Appropriate emerges from the practice of performance art, the science of human and comparative anatomy, participatory museum structures, ideas of Michel Foucault and the performance group Goat Island.

This workshop series is for anyone, from any occupation, who wishes to be more physically aware of themselves, to learn about anatomy, to learn creative research strategies, and to have fun exploring the potential ways their bodies can demonstrate ideas independently or in collaboration with others.

An interdisciplinary artist from America, Stephanie Stewart-Bailey has experimented examining the human body within the fields of ballet to performance art, medical photography to urban parkour. Her recent research deals with the representation of the physical human body within museums. She is investigating our human anatomy as a site for research, learning, and creating. In doing so, her aim is to demonstrate the importance of being aware of ourselves as physical.

Göteborgs Naturhistoriska Museum will present *The Body Appropriate* with 4 separately themed workshops. An opening to these workshops will be held April 30 at 13:00 with a performance by the artist and her collaborators.

Each workshop has a maximum of 15 participants. Make sure to register early: All others will be added to a waiting list in chronological order, based on registration date. An individual workshop is 80kr, students 50kr.

To register, please email theworkshoplibrary@gmail.com. Include your name and which workshop date you prefer.

Saturday May 7: 12:00 - 16:00 *Comparative Anatomy*

Participants will explore the museum's exhibitions of taxidermy with directive tasks. We will then draw out the possible ways to represent and compare this research with our own bodies and ideas. In the museum's classroom, the process results in creative responses and physical sculptures with our body's anatomy.

Sunday May 15: 12:00 - 16:00 *Vanitas and the Body*

Participants will have the ability to have a hands-on approach using and researching taxidermy and anatomical material to create vanitas still lifes. From these sculptures we will make further creative responses with our bodies.

Saturday May 21: 12:00 - 16:00 *Comparative Anatomy II*

Participants will explore the museum's exhibitions of taxidermy with directive tasks. We will then draw out the possible ways to represent and compare this research with our own bodies and ideas. In the museum's classroom, the process results in creative responses and physical sculptures with our body's anatomy.

Friday May 27: 13:00–16:00 *Urban Anatomy*

The workshop is based off the notion that we take our bodies emerged in our surroundings for granted, on a daily basis. Participants will learn alternative ways to use their bodies in the environment of the Museum's classroom, behind the scenes, exhibits and architecture. We will explore how to use our bodies to compliment the site-specific local in which we are emerging ourselves by sourcing collaborative improvisation in the museum environment.

Saturday April 30 at 1pm *The Body Appropriate Performance*

On the day of *Valborgsmässoafton*, there will be a one hour durational performance by the artist and her collaborators which demonstrates creative responses to the themes of the workshops. The performance will take place in various locations in the mammal and bird halls, on the second floor of the Museum.